

RHAPSODY IN BLUE

1st Clarinet in B \flat

GEO. GERSHWIN

Score by Ferde Grofé

This page of musical notation is for a concert band and includes the following elements:

- Tempo and Dynamics:** The piece begins with a tempo of *Molto moderato* and a *Solo* marking. It features a variety of dynamics including *p* (piano), *gliss.* (glissando), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *poco rit.* (a little ritardando).
- Section 1:** Marked *Più mosso* (faster), it includes a *1st Trpt.* (first trumpet) part and a *poco rit.* instruction.
- Section 2:** Marked *Moderato assai* (very moderate), it includes a *Sch. in A* (Scherzo in A) and a *Piano Solo* section. It features a *Clar. in A* (clarinet in A) part and a *5* measure rest.
- Section 3:** Marked *Più mosso*, it includes a *Piano Solo 2* section and a *7* measure rest.
- Section 4:** Marked *Tempo Giusto* (correct tempo), it includes a *ff marcato* (fortissimo, marked) section and a *7* measure rest.
- Section 5:** Marked *f marcato*, it includes a *7* measure rest.
- Section 6:** Marked *f marcato*, it includes a *7* measure rest.
- Section 7:** Marked *f marcato*, it includes a *7* measure rest.
- Section 8:** Marked *f marcato*, it includes a *7* measure rest.

N.B. Optional Cuts A to B - C to D - E to F - G to H

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