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DURATION
7½ mins.THE BARBER OF SEVILLE
OVERTURE

Solo B♭ Clarinet

ROSSINI
Arr. for Military Band by
W. J. DUTHOIT

Andante maestoso

1st Ob.

Oboes

B♭ Cl.

Fl & Ob.

mp dolce

f

p

ff

pp

dim.

pp

ff

1

2

Allegro vivace

p

p

p

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3

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Solo B \flat Clarinet

Musical score for Solo B \flat Clarinet, measures 7 through 11. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each.

- Measure 7:** Starts with a piano (*p*) dynamic. The first staff has a triplet of eighth notes. The second staff has a series of eighth notes. The measure ends with a *pp dolce* marking.
- Measure 8:** Continues with eighth notes. The second staff has a *cresc. poco a poco* marking.
- Measure 9:** Continues with eighth notes. The second staff has a *f cresc.* marking.
- Measure 10:** Continues with eighth notes. The second staff has a *p* marking.
- Measure 11:** Continues with eighth notes. The second staff has a *p* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp dolce*, *cresc. poco a poco*, *f cresc.*). The key signature has one sharp (F#) and the time signature is 2/4.

Solo B \flat Clarinet

5

Musical score for Solo B \flat Clarinet, measures 1 through 16. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Key markings and features include:

- Measures 1-4:** Triplet figures, *p* (piano), *Saxes. Bbx.* (Saxophone B-flat).
- Measure 5:** *pp dolce* (pianissimo dolce).
- Measure 6:** *cresc. poco a poco* (crescendo poco a poco).
- Measure 7:** *f cresc.* (forte crescendo).
- Measure 8:** *div.* (divisi), *f* (forte).
- Measure 9:** **(14) Più mosso** (More slowly).
- Measures 10-11:** *ff* (fortissimo).
- Measure 12:** **(15)**.
- Measure 13:** **(16)**.
- Measures 14-16:** Final measures of the excerpt, ending with a fermata.