

TRUMPET I

TROMPETA DE ESPANHA

ARR: NEVES

(G. GAGLIARDI)

(1983)

Handwritten musical score for Trumpet I, titled "TROMPETA DE ESPANHA" (G. GAGLIARDI), arranged by NEVES (1983). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a "Solo" marking and a treble clef. The key signature has one sharp (F#).
- Staff 2:** Includes a "tr" (trill) marking and a "Solo" marking.
- Staff 3:** Includes a "Solo" marking and a box containing the letters "C" and "B".
- Staff 4:** Includes a box containing the letter "A".
- Staff 5:** Includes a box containing the letter "B".
- Staff 6:** Includes a box containing the letter "B".
- Staff 7:** Includes a box containing the letter "B".
- Staff 8:** Includes a box containing the letter "B".
- Staff 9:** Includes a box containing the letter "B".
- Staff 10:** Includes a box containing the letter "B".

The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings such as "Solo", "tr", and "f".

TRUMPET I
(TROMPETA DE ESPANHA)

Handwritten musical score for Trumpet I (Trompeta de Espanha). The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata. The middle staff features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bottom staff has a few notes and rests, including a measure with a fermata. Dynamics like 'f' and 'mf' are present. A key signature change to one sharp is indicated in the middle staff.

Continuation of the handwritten musical score. The second system starts with a key signature change to one sharp (F#) and continues with beamed sixteenth notes. The system ends with a double bar line and a fermata. The bottom of the page shows several empty staves.

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